

# KIMMOTHY COLE

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## LEADERSHIP

**DIRECTOR OF FAMILY  
MINISTRIES**  
SERVANT CHURCH  
AUSTIN, TX —  
2021-

Coordination of curriculum resources; Ritual development and collaboration; Facilitation of community garden project and small group learning opportunities; Management of childcare staff and volunteers; Community outreach; Leadership development in children and youth; Pastoral care; Spiritual leadership; Development of intergenerational learning spaces; Curriculum creation.

**FACILITATOR**  
COMMUNITAS  
AUSTIN, TX —  
2019-2020

Development of written community resources, gathering rituals and collaborative spaces; Grant writing and fundraising; Facilitation of recruiting; Development of organizing teams; Documentation of policies, procedures and billing; Community connection newsletter (writing and formatting); Advertising and digital outreach

**OFFICE MANAGER**  
CENTRAL PRESBYTERIAN CHURCH  
AUSTIN, TX —  
2018-2019

Responsible for weekly digital newsletters and service bulletins; Maintain receipts for office and mission accounts; Greet visitors, Answer phones, take and relay messages and direct calls to appropriate staff members; Address various concerns of congregants; Distribute bus passes to approved individuals and maintain documentation; Set up and maintain email groups; Basic website maintenance; Assist with check writing and outreach ministries; Obtain and format information for congregants, staff and lay leadership; Compile documents for leadership meetings; Create accessible documentation for members with disabilities; Keep up with organizational calendar.

**FOUNDING ARTISTIC  
DIRECTOR**  
TAPROOT  
CHARLOTTE, NC —  
2012-2017

Development of productions; Facilitation of events; Community outreach and partnership development; Grant writing and fundraising; Programming development; Creative development, direction and performance; Project and ensemble management; Performance, direction and design for performances.

**CORE ARTIST AND PROJECT  
FACILITATOR**  
NOVACANCY  
CHARLOTTE, NC —  
2016

Curation of artist and business collaborators; Financial manager; Facilities liaison; Media contact and coordinator; Core artistic collaborator; Set/lighting design collaborator; App developer (iphone and android); Primary administrator; Outreach coordinator; Workshop facilitator; Grant management and writing.

## EDUCATION

CATAWBA COLLEGE — B.F.A. MUSICAL THEATRE, 2004-2008, CUM LAUDE

## WORKSHOPS (Selected)

RITUAL PERFORMANCE and EXCERPT from O,SEA  
Network of Ensemble Theatres' International Gathering (2017)

THE FORGOTTEN AUDIENCE: Sensory Experience as a Bridge  
Between Communities  
Performing the World Conference, NY (2016)

RITUAL AS PRACTICE  
IMMEDIATE Fashion Collective/  
Austin PresbyterianTheological Seminary

CREATING SITE-SPECIFIC PERFORMANCE WORK  
NoVacancy/Behailu Academy

## CERTIFICATIONS

THE EMBODY LAB - Embodied Social Justice  
DARING COMPASSION - Movement Chaplaincy