
KIMMOTHY COLE

kimmothycole@gmail.com

Performance artist with a background in diverse styles and a passion for community-centric, collaborative processes; Innovative explorations of ancient styles and holistic/sensory methods.

SOLO PERFORMANCE

O, SEA

Rabbit Hole (Charlotte, NC), The Brick (New York City, NY), University of Washington (Seattle, WA)

Brianna Smith is Internet Dating IRL

UNC Charlotte (Charlotte, NC), The Cube (Charlotte, NC)

Threads -

Danville Museum of Fine Arts and History (Danville,VA)

PERFORMANCE

Cass Elliot	<i>Dream A Little Dream</i>	Actor's Theatre of Charlotte
Darlene/Linoleum	<i>Great American Trailer Park Christmas</i>	Actor's Theatre of Charlotte
Mary Magdalene	<i>Jesus Christ Superstar</i>	Old Courthouse Theater
Helen	<i>Fat Pig</i>	UpStage
Lady of the Lake	<i>Spamalot</i>	Merony Theatre
Queen	<i>Ophelos*</i>	UpStage (Various)
Trina	<i>Falsettos</i>	McGlohon Theatre
Mae	<i>Reefer Madness</i>	Duke Energy Theater
Emma Goldman	<i>Ragtime</i>	Barber Theater
Dot/Maureen	<i>Honk!</i>	Old Courthouse Theater
Hecuba	<i>Trojan Women</i>	Keppel Auditorium
Nurse	<i>Civil War</i>	Halton Theater
Ruth	<i>The Pirates of Penzance</i>	Keppel Auditorium
Vocalist	<i>Paying Tribute*</i>	Old Courthouse Theatre
Nun	<i>Marat/Sade</i>	CAST
Touchstone	<i>As You Like It</i>	Hedrick Little Theatre
Dorine	<i>Tartuffe</i>	Hedrick Little Theatre
Woman	<i>Machine Play or I'm Not Nadine*</i>	FBC Theatre
Countess Almaviva	<i>Marriage of Figaro (Mozart)</i>	Crystal Peeler Lounge

DIRECTING/CHOREOGRAPHY/MOVEMENT

<i>Dix, A Story Of The Back-Ward Women*</i>	TAPROOT
<i>Ophelos*</i>	TAPROOT
<i>TWENTYEIGHT (Movement Coordinator)</i>	Gale Theatre Company
<i>Lion King</i>	Charlotte Latin School
<i>Queenie's Farewell Block Party*</i>	TAPROOT
<i>Liminal*</i>	TAPROOT
<i>Rock of Ages (Assistant)</i>	Actor's Theatre of Charlotte
<i>It's Christmas, Carol*</i>	TAPROOT
<i>Breaking Bread*</i>	TAPROOT
<i>Wright</i>	Charlotte Latin School
<i>No Vowels* (Choreographer)</i>	Dance Ensemble
<i>Iliad* (Choreographer)</i>	Dance Ensemble
<i>Public Humiliation (Choreographer)</i>	Loose Leaves Festival
<i>Alice In Wonderland (Director/Choreographer)</i>	Charlotte Latin School
<i>This Message Must Be Consumed*</i>	TAPROOT
<i>Last Night Of Ballyhoo</i>	Old Courthouse Theatre
<i>Beautiful Day (Assistant)</i>	Actor's Theatre of Charlotte
<i>Jack And The Beanstalk*</i>	Davidson College
<i>We Are Our Art*</i>	ADAPT Charlotte
<i>Lift Every Voice And Sing*</i>	ADAPT Charlotte
<i>Fractured Fairytales</i>	Davidson Community Players

TECHNICAL THEATRE/DESIGN

Producer	<i>Bear Eats Bear</i>	Rude Mechs/Groundswell
Technical Production Manager	<i>The Red Balloon*</i>	Tongue and Groove Theatre
Production Manager	<i>TWENTYEIGHT*</i>	Gale Theatre
Production Manager	<i>Henry V</i>	Lee Street Theatre
Producing Director	<i>Dreamland*</i>	Independent Production
Production Manager	<i>Jungalbook</i>	Davidson Community Players
Project Coordinator	<i>NoVacancy*</i>	NoVacancy
Publicity	<i>Pterodactyls</i>	Blue Masque
Publicity	<i>The Pillowman</i>	Blue Masque
Playwright	<i>Fractured Fairytales</i>	Davidson Community Players
Playwright	<i>Connie On the Fly*</i>	Connie Company
Playwright	<i>Absolutely</i>	Chickspeare
Set Designer	<i>An Iliad</i>	Penfold Theatre
Lighting Designer	<i>The Tempest</i>	Davidson Community Players
Costume Designer	<i>Alice In Wonderland</i>	Full Circle Academy
Costume Designer	<i>Rapture, Blister, Burn</i>	Charlotte's Off-Broadway
Properties Designer	<i>Requiem for Tesla</i>	Rude Mechs
Properties Designer	<i>A Perfect Robot</i>	Vortex Repertory Company

*- Devised work created in collaboration with an ensemble

LEADERSHIP/EDUCATION

FOUNDING ARTISTIC DIRECTOR, TAPROOT; CHARLOTTE, NC – 2012-PRESENT

Development of productions; Facilitation of events; Community outreach and partnership development; Grant writing and fund raising; Programming development; Creative development, direction and performance; Project and ensemble management

FOUNDING ARTIST/CURATOR, CHARLOTTE, NC – 2016-PRESENT

Curation of performers and artists; Development of media strategy and design; Logistical coordination; Community outreach and partnership development; Contact liaison for out-of-town artists

CORE ARTIST AND PROJECT FACILITATOR, NOVACANCY, CHARLOTTE, NC – 2016

Curation of artist and business collaborators; Financial manager; Facilities liaison; Media contact and coordinator; Core artistic collaborator; Set/lighting design collaborator; App developer (iphone and android); Primary administrator

TEACHING ARTIST, CHARLOTTE LATIN SCHOOL/WOLF TRAP/FULL CIRCLE ACADEMY/ CREATIVE ACTION; CHARLOTTE/HARRISBURG, NC/AUSTIN, TX - 2012-PRESENT

Instruction of students on the basic techniques of character development as well as stage knowledge and skills; Facilitate professional development in the areas of math and literacy; Work in collaboration with teachers to create lessons incorporating performing arts strategies in core curriculum; Direction, design and choreography of productions

EDUCATION COORDINATOR, DAVIDSON COMMUNITY PLAYERS; DAVIDSON, NC – 2012-2013

Direction and instruction of performance ensembles; Community outreach and development of new programming; Production management of student ensemble performances; Publicity for programming and student performances

DIRECTOR OF THEATRE, ADAPT/SEIGLE AVENUE ARTS ACADEMY; CHARLOTTE, NC – 2011-2012/2014

Instruction of theatre skills as well as basic devised techniques, playwriting and character development; Direction of final performance; Basic administrative duties; Assist in planning and facilitating activities and field trips.

EDUCATION

CATAWBA COLLEGE – B.F.A. MUSICAL THEATRE, 2004-2008, CUM LAUDE

WORKSHOPS

RITUAL PERFORMANCE and EXCERPT from O,SEA
Network of Ensemble Theatres' International Gathering (2017)

PHYSICAL THEATRE AND MOVEMENT
Abilene Christian University

THE FORGOTTEN AUDIENCE: Using Sensory Experience to Reach Marginalized Communities
Performing the World Conference, NY (2016)

THE HERO'S JOURNEY: Devising New Narratives
East Mecklenburg High School

INTRODUCTION TO MASK/INTRODUCTION TO SPOKEN WORD
Community School of Davidson

CREATING SITE-SPECIFIC PERFORMANCE WORK
NoVacancy/Behailu Academy

THEATRE WORKSHOPS: HISTORY, LANGUAGE AND LEADERSHIP
Charlotte Latin School

AWARDS AND HONORS

Emerging Artist of the Year 2011	Metrolina Theater Association
Best Supporting Actress-Regional North (<i>Ragtime</i>)	Metrolina Theater Association
Best Supporting Actress-Regional North (<i>Honk</i> , Nominee)	Metrolina Theater Association
Theatre Person of the Year (Nominee)	Metrolina Theater Association
Excellence in Properties Design (Nominee)	B. Iden Payne Awards
"Five Musicians to Watch For"	South Park Magazine
Best Supporting Actress (<i>Honk!</i>)	Old Courthouse Theater
Outstanding Work in Stylized Performance	North Carolina Theatre Conference

PUBLICATIONS

CHARLOTTE FIVE

Opening tonight: 'The Patron Saint of Losing Sleep' broaches patriarchy and capitalism with comedy
Artist opinion: Why you should support Actor's Theatre of Charlotte's move
Dear Charlotte: Actor's Theatre – and the whole theater community – needs you
Why you should jump into this weekend's BOOM art explosion
Loose Leaves features 12 dance choreographers in March

HOWLROUND

Local Art and the Local Economy
Finding Our Way in a World of Gender Fluidity

TRAINING

ALEXANDER TECHNIQUE – Dayna Anderson
VIEWPOINTS – Beth Homan, Sarah Provencal
STAGE COMBAT – Joe Falacco
LEQOC – Geoff Sobelle
VOCAL TECHNIQUE – Paul E. Oakley, Dennis Jewett, Joan Metelli, Scott McLeod, Delores Simonel
MODERN DANCE – Lisa Boguslaw, Missy Barnes, Camerin Watson, Audrey Baran
CONTACT IMPROVISATION – Alexander Windner Lieberman
FLAMENCO – Latin Dance Troupe (various instructors)