

KIMMOTHY COLE

ARTISTIC DIRECTOR

TAPROOT
CHARLOTTE, NC – 2012-PRESENT

Development of productions; Facilitation of events; Community outreach and partnership development; Grant writing and fund raising; Programming development; Creative development, direction and performance; Management of social media; Coordinate ensemble needs

TEACHING ARTIST

CREATIVE ACTION;
AUSTIN, TX - 2017-PRESENT

Instruction of performance, visual art, ritual, and film through the lens of social emotional learning; Work with peers and site coordinators to meet the needs of all students; coordinate elements of sharing with administrators, students, parents and supervisors

TEACHING ARTIST

CHARLOTTE LATIN SCHOOL/WOLF
TRAP/FULL CIRCLE ACADEMY
CHARLOTTE, NC - 2012-2016

Instruction of students on the basic techniques of character development as well as stage knowledge and skills. Facilitate professional development in the areas of math and literacy; Work in collaboration with teachers to create lessons incorporating performing arts strategies in core curriculum; Direction, design and choreography of productions

DIRECTOR OF THEATRE

SEIGLE AVENUE ARTS ACADEMY
CHARLOTTE, NC – 2014

Instruction of theatre skills as well as basic devised techniques and character development; Direction of final performance; Basic administrative duties; Plan and facilitate activities and field trips.

EDUCATION COORDINATOR

DAVIDSON COMMUNITY PLAYERS
DAVIDSON, NC – 2012-2013

Direction and instruction of performance ensembles; Community outreach and development of new programming; Production management of student ensemble performances; Publicity for programming and student performances

DIRECTOR OF THEATRE

ADAPT
CHARLOTTE, NC – 2011-2012

Instruction of theatre skills as well as basic devised techniques, playwriting and character development; Direction of final performance; Basic administrative duties; Assist in planning and facilitating activities and field trips.

THEATRE INSTRUCTOR

CENTRAL CABARRUS HIGH SCHOOL
CONCORD, NC – 2008-2011

Instruction of production, musical theatre, technical theatre and acting; Direction/design of productions; Facilities management and event coordination; Community outreach; Season planning; Administration of a full season, including publicity, procurement of rights, coordination with school calendar

EDUCATION CATAWBA COLLEGE – B.F.A. MUSICAL THEATRE, 2004-2008, CUM LAUDE

WORKSHOPS

THE HERO'S JOURNEY:

Devising New Narratives
East Mecklenburg High School

THE FORGOTTEN AUDIENCE:

Sensory Experience to Reach Marginalized Communities

Performing the World Conference, NY (2016)

PHYSICAL THEATRE AND MOVEMENT

Abilene Christian University

INTRODUCTION TO MASK/INTRODUCTION TO SPOKEN WORD

Community School of Davidson

CREATING SITE-SPECIFIC PERFORMANCE WORK

NoVacancy/Behailu Academy

THEATRE WORKSHOPS: HISTORY, LANGUAGE AND LEADERSHIP

Charlotte Latin School